



## Laboratory: EDUCATION TO INTERCULTURE PROJECT

The aim of the project “Education to Interculture” was to awaken students to the different cultures of the world, learning similarities and differences, through the vision of movies.

The project was divided into modules. Students watched three movies on three different days. At the end of each movie they filled an evaluation form, useful for a further comparison, based on intercultural principles. In the last module the students worked together to build up the significant of the project through a brainstorming technique.

The movies have been particularly appreciated, thanks to their different points of view and different codes which have been able to attract the students’ interest and stimulate their curiosity and participation.

Through its sounds, colors and images, each movie has been a window on the world, helping the students to discover themselves and the others.

They’ve been magnetic poles for fantasy and thought of a universe of symbols, crossroad of stories coming from far countries, ideal place to discover the fascination of other cultures.

From the point of view of intercultural pedagogy, movies gave us the opportunity to work with students on the basis of communication and knowledge.

They had the opportunity to make themselves familiar with the range of different expressive and linguistic dimensions in the world: words, sounds, body and nature language. In addition, they could deepen their knowledge of the history and daily life of different ethnic groups.

The language of movies is, in fact, very useful to stimulate students’ capacity to follow complex processes of cognitive, affective and cultural decentralization, in a self-sufficient, critical and creative way.

This experience awakened and fostered students' capacity to look and their pleasure to imagine, changing *education to looking into education to intercultural thought*.

A look which can explore reality from new points of view, curious of differences and their creative value, interested and participating, willing to know problems sharing the moral value of differences.

Students, on the whole, have reached the following goals:

- development of their capacity to examine reality in a critical and creative way;
- more sensitivity to the promotion of richer and deeper relationships with other people;
- building their growth through individual and collective strategies, starting from mutual interests and problems, apart from their different origins and ethnical identities;
- process of cultural decentralization, which has got deep roots in individual and collective stories and defines itself in visions of the world open to meeting, transformation and negotiation.

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